Gilbert, Richard and Sovandy Hang (2004). Cambodian for Beginners. Paiboon Publishing (Bangkok). 290p.

BEST PRICE: Publisher US\$35.00 book & CD

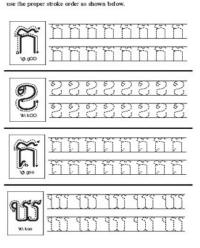
Audio: voice speed: good / sound quality: 8 of 10

Cambodian for Beginners - Second Edition: Designed for either self-study or classroom use. Teaches all four language skills: speaking, listening (when used in conjunction with the CDs), reading and writing. Offers clear, easy, step-by-step instruction building on what has been previously taught. Lots of exercises and useful phrases. Three CDs follow along with lessons in the book.

FOR BEGINNERS Second Edition **Richard K. Gilbert**

Lesson 1 Practice Writing the Consonants Practice writing the following const he proper stroke order as shown below. ints. Remember to

an



mee-rian dtii muay	មេប្បនទី១	· I	esso	n 1
viakya-sab	វាក្យសព្ថ	Vocab	ulary	
kñom ĝ		I, me		
nek an		you; persor	n ¹	
boong 138		you (for us of your sar		
ook tann		you (for us who have a status)	e with	people
chmuah ខេញ៖	1	name		
um-riab-sua ដែរាបសួរ		hello		
sok-sob-baay dtee ທຸສສາຖາຫາ	9	"How are	ou doi	ng?"2
sok-sob-baay សុខសប្បាយ		to be fine		
sob-baay-jet baan juab augut	បចិត្តបានជួប 🔅	Nice to me	et you.	3
woom-dtooh សូមទោស	21	Excuse me	/I'm s	orry.
nin-ey-dtee ซิสพิร		It doesn't r	natter.4	
oo-gun/soom oo-gun អាដុណ/ i	វិតអរដ្ឋ២	Thank you		
oh ម៊ុន		"so (what a	bout	?)"
win In		instead, ag	ain	
baat 199		yes (male :	peaker) ⁵
jaah ថាស		yes (female	e speak	er)5
ia/guu-jia ជា/ពីជា		is, to be		
sia-puo tajitati	20	book		
gaa-saet mittum		newspaper		
nia-li-gaa ສາຜີກາ	23	watch, clos	:k	
bik ប៊ីច		pen		
kmau-dai tgitt	1	pencil		
aa-boob muu		bag, wallet		
nih 198		this		
nuh tens	1	that		
a-vwey អ៊ី		what		
20				Less
Co	nversatio	<u>n 1</u>		
Sopha: jum-riab-sua.				
សុផា ជីវាបសួរ				
Hello.				
John: baat, jum-riab-sua.				
ចន: បាទ ជំរាបសូរ Hello.				
Sopha: kñom chmuah so-pe		ong chm	uah eg	y?
សុធិះ ខ្ញុំ ឈ្មោន សុធិ	ា តើ ។	141 141	រាន អ៊ី	i
My name is Sopha.	What's you	r name?		
John: kñom chmuah joon. bong.			baan	juab
127700 E-12770 - 77770, 578 - 57770	é e		00.7	ales
ซ้อ	,	រប្បាយចិត្ត	បាន	ĥn
My name is John. 1				
Sopha: jaah, kñom goo sob				
សុផា: ចាស ខ្ញុំ ក៏ ស	ច្បាយចិត្ត ដំ	ela		
Nice to meet you to	D.			

Headley Jr., Robert K. and Rath Chim (1999). <u>Cambodian Advanced Transcription Course.</u> Foreign Service Institute Language Courses. Multilingual Books. p.481

Publisher price: book US\$135.00 audio: US\$29.00

The purpose of this course is to provide practice in aural comprehension and transcription of relatively difficult Cambodian material. It is expected that candidates for this course have successfully completed a basic Cambodian course, specifically the Dunwoody Press Cambodian Intensive Basic Course, and have had some additional experience in listening to and using the spoken language. The course begins with fairly easy material and progresses to Level 3 and 3+ material. The material has been selected from Cambodian radio news broadcasts, interviews, and commentaries as well as from studio recordings of conversations on a variety of topics. The style of language varies from carefully enunciated Standard Cambodian to the colloquial spoken language and includes royal and religious vocabulary. There are a total of 36 main selections, a short glossary of new or difficult forms, notes, exercises, and 15 graded supplemental lessons to provide the instructor with additional level 2, 3, and level 3 + to 4 materials. The exercises may involve filling in the correct Cambodian word in a skeletonized version of the selection, transcribing all or a portion of the selection, answering questions about the selection, and composing sentences or short paragraphs in Cambodian

Amazon Customer Review

2.0 out of 5 stars **somewhat overpriced**, August 11, 2009 By W Boudville

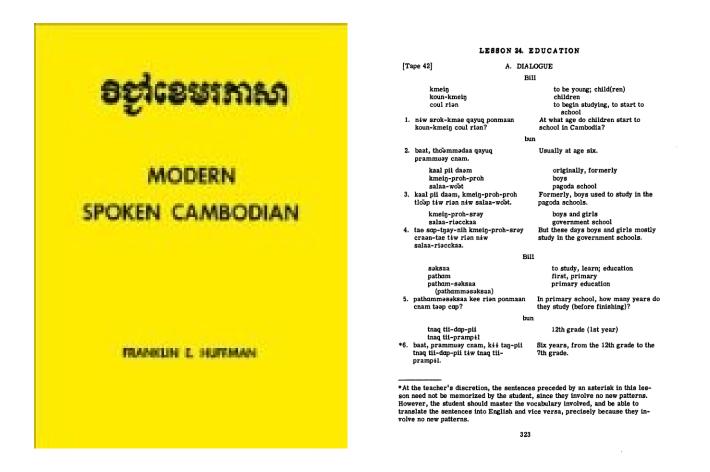
Perhaps the demand for written Cambodian expertise is low in the US? Because otherwise why is this set of 2 books valued at \$135? There are no fancy graphics. In fact, there appear to be no figures at all. Just plain text.

The material, at least in English, has excerpts from various topics likely to be encountered by a translator. These include politics and social issues. The intersection of these are excerpts on the royal family and their role in the national government.

Huffman, Franklin E. (1970). <u>Modern Spoken Cambodian</u> (Yale Linguistic series) New Haven and London, Yale University Press. p.480 (oversized)

BEST PRICE: book: <u>public domain online</u> or <u>Spoken Language Servies</u>, Inc. US\$25 audio: <u>public domain online</u> or <u>Spoken Language Servies</u>, Inc. US\$105

A brief narrative description of the journal article, document, or resource. The aim of this volume is to provide the student with a thorough command of the basic structures of standard spoken Cambodian. The course is based on the audio-oral method of language teaching developed by the Intensive Language Program of the American Council of Learned Societies and used successfully during World War II, but modified to take into account advances in language teaching techniques since that time. The course consists of one unit of pronunciation drills, 25 dialogue units, and five review units. If a native speaker is unavailable to the student, tapes of the dialogue and comprehension sections of each lesson can be purchased at cost from the Foreign Language Laboratory at Yale University. The book is designed for use concurrently with the author's "Cambodian System of Writing and Beginning Reader" in an intensive or semi-intensive beginning course. (See AL 002 331.) (Author/AMM)



Huffman, Franklin E. (1970).

Cambodian System of Writing and Beginning Reader, with Drills and Glossary (Yale Linguistic series), with the assistance of Chhom-Rak Thong Lambert and Im Proum, New Haven London, Yale University Press. p.50

public domain online

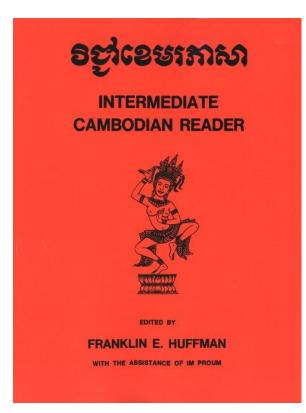
Huffman & Proum's Cambodian System of Writing was first published in 1970 -- and, to this day, there is no substitute for it.

The Co	onsonant S		. The Two Ser	ies Contra	sted		19
Sound		1st	Series		2nd	Series	
	Symbol	Ex	ample	Symbol	Ex	ample	18
k	R	R	/kaa/ neck	Ŷ	হ	/koo/ mute	
kh	9	อาส์	/khat/ to polish	255	ພາຄ່	/khoət/ to prevent	
ŋ	¥"	373	/ŋaaw/noise- maker	2	273	/ŋiəw/ a kind clam	of
c	¥	ອງ	/caa/ to in- scribe	Ê	ลา	/ciə/ be	
ch	Ŷ	ននាយ	/chaoŋ/ in- terval	ಯ	t uzn k	3/choon/ to rea	ich
ñ	Ξ.	က္ကံ	/ñam/ to eat	m	ຕງກໍ	/ñoðm/ meat salad	
d	2	3,2	/don/ ele- phant com- mand	EY.	3,8	/dun/ alike	
t	8	ನಾ	/taa/ old man	ર,	,67	/tiə/ duck	
th	2	Ŷ	/thou/ vase	25	235	/thuu/ relaxed	1
	B	ชาล	/thaan/place, site	125	6257 05	/thiəl/ a large drum	4
n	620	anus	/naay/ bored	3.	anus	/niəy/ chief	

Huffman, Franklin E. (1972). Intermediate Cambodian Reader (Yale Linguistic series), assistance of Im Proum, New Haven London, Yale University Press. p.502

Best price: Amazon US\$42.00

This book is a sequel to the author's *Cambodian System of Writing and Beginning Reader*, published by the Yale University Press in 1970. It is intended to develop the student's ability to the point of reading unedited Cambodian texts with the aid of a dictionary.



Jacob, Judith (1968, and 1996). Introduction to Cambodian. London, Oxford University Press. p.360

Best price (used): Amazon US\$45.00

Originally published in 1968 and here reprinted with corrections, this complete introduction to spoken and written Cambodian can also be used as a comprehensive guide to grammar and usage. It includes a phonetic description of the language's sounds, for those with phonetic training, and for others, a series of comparisons with English and French. Gathered chiefly in Cambodia, the material can be followed entirely in transcription, or worked through in the orthography, and includes exercises and a full vocabulary.

No text or photo available

Kem Sos, Lim Hak Kheang, and Ehrman, Madeline (1976). Contemporary Cambodian: Introduction. Foreign Service Institute basic course series. Lim Hak Kheang and Purtle, Dale (1972). p.670

public domain online

A brief narrative description of the journal article, document, or resource. This volume comprises the basic module of "Contemporary Cambodian." There are 60 lessons, each of which contains a dialogue, drills, and a list of the words introduced in that lesson. In the first 30 lessons, the dialogue and drills are written in a romanized transcription, and the dialogue is written a second time in Cambodian script in order that beginning students can practice reading. Lessons contain reading passages using vocabulary introduced in that and preceding lessons. Cambodian script is used beginning with lesson 31. Forty-five lessons cover general topics including food, visiting the doctor, and transportation. The final 15 lessons treat military topics. A series of comprehensive questions for each lesson and a glossary are included. (Author/RL)

Contemporary Cambodian: Introduction. Madeline Ehrman and Kem Sos. Foreign Service Institute basic course series. p.669

public domain online

ABSTRACT

This is the first of seven interrelated volumes comprising "Contemporary Cambodian". Other texts in the series include introductory lessons, four topic-oriented textbooks, and a comprehensive Cambodian-English English-Cambodian glossary. This volume is a description of aspects of Cambodian grammar and usage. Chapters concentrate on phonology, syntax, word classes, nominals, verbals, adverbials, relators, and vocabulary and usage. Appendixes contain summaries of some important words and a section on Cambodian names and titles. (RL)

P.1.2

CONTEMPORARY CAMBODIAN

Grammatical Sketch

P.1.2 Consonant Sequences

A Cambodian syllable can begin with a two-consonant sequence ($\int_U^{\infty}/trow/'must'$) or three-consonant sequence ($\int_U^{\infty}/strey/'woman$ (formal)'). A few of these will give the English speaker no trouble, since they also occur in English.

There is no contrast between aspirated and unaspirated stops before another consonant. However, in order to aid in spelling in Cambodian script, the distinction between aspirated and nonaspirated consonants is maintained in the transcription used in these materials. Thus, for instance, β /pkas/ "flower" is transcribed phkas because the Cambodian character

If represents the voiceless aspirate /ph/ before a vowel. However, it could equally well be transcribed /pkaa/.

Noss, Richard B. and Im Proum (1966).

<u>Cambodian Basic Course</u> with the assistance of Dale I. Purtle and Someth Suos. Foreign Service Institute basic course series.

BEST PRICE: public domain - Free Download PDF & Audio files (Many people repackage this and sell at very high prices)

Audio: voice speed: fast / sound quality: 7 of 10

Note: learning through repetition, vintage course from 1966

A brief narrative description of the journal article, document, or resource. This Basic Course attempts to provide samples of two different Cambodian dialects--Standard Cambodian, the approved speech style of public education and mass communication, and the dialect of Phnom Penh. The material is arranged in groups of five units with a common theme. The first four units of each sequence are based on Dialogs, usually in the Phnom Penh dialect, and the fifth is based on a Narration, in Standard Cambodian, which reviews the immediately preceding subject matter. The text for Units 1-20 is entirely in standard style. From Unit 21 on, most of the text is given in Phnom Penh dialect (except for the Narrations), but a parallel Standard version of each Dialog is provided in the Dialog for Comprehension. Vocabulary lists include both forms wherever there is a difference. A typical unit includes a Dialog or Narration, cultural and grammatical notes, and extensive pattern drills. All Cambodian material is written in phonemic transcription. See AL 002 470 for Volume Two. Tape recordings for both volumes are available from the Sales Branch, National Audio Visual Center (GSA), Washington, D.C. 20409. (Author/JD)

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_	CAMBODIA	N BASIC COURSE UNIT
		UNIT 1
	BASI	C DIALOGUE
	Teacher	to Students
1.	soun bet siew-phiw.	Please close your books.
	Nen Student	a to Man Teacher
2.	bast, look kruu.	Yes, teacher.
		ents to Man Teacher
20.	eah, look kruu.	Yes, teacher.
		a to Woman Teacher
26.	baat, nev kruu.	Yes, teacher.
		its to Woman Teacher
20.	cah, ne* krau.	Yes, teacher.
		to Students
3.	soun than teen khnon.	Please say after me.
2.	'khmas aruol rien.'	"Khmer is easy to learn."
		ients Together
4.	khuas sruol rish.	Khmer 18 easy to learn.
÷.		
5.	cylew, soun than khlin nih mene	r to Students Now, please say the sentence
3.	medoon.	person at a time.
		ent (Nan or Woman)
6.	khlia dodaels	The same sentence?
		r to First Student
7.	bast, khlin dodacl.	Yes, the same sentence.
		er to First Student
7a.	onh, khlis dodstl.	Yes, the same sentence.
int.		
8.	neona sun?	ent (Man or Woman) Who's first:
·.		
9.	Teacher to Se look mun.	econd Student (Man) You're first.
4.		
	- the state of the	cond Student (Woman) You're first.
98.	look arey mun.	
	sideboot .	nd Student
10.	khmas sruol rien.	Khmer is easy to learn.

William Patterson, Robert K. Headley Jr., Rath Chim, Ok Soeum, Kobkan Thangpijaigul (1998). Cambodian Intensive Basic Course (5 Volumes). Foreign Service Institute Language Courses. Multilingual Books. p. 2,175

ISBN: 1-881265-56-0

List Price: US\$248.00

This is a five-volume, self-contained course with optional accompanying audio cassettes programmed to take a beginning student to Level 3 (minimum professional fluency) in about thirty weeks. The teaching methodology is based on the model used by the Defense Language Institute; the course is designed to be taught by a native speaker. The language is Standard Cambodian throughout. There are one hundred dialogue lessons, forty reading lessons, a script workbook, and supplemental dictations. Each dialogue lesson consists of a Cambodian dialogue and English translation, new vocabulary, pattern sentences, notes, and a recombination dialogue which uses the vocabulary in different ways. Volume 3 contains a glossary of the words introduced in the course. (This publication will be sold as a complete set only.)

Sak-Humphry, Chhany (2002). <u>Communicating in Khmer: An Interactive Intermediate Level Khmer Course</u> (CDs and Manuals 1 and 2). Honolulu, Hawaii.

First Year Language Materials (Book and CD, focus on reading and writing for beginners)

Communicating in Khmer: Reading and Writing for Beginners.

Language Textbook (264 pages) and CD-ROM (Interactive, Multimedia, Language Teaching/Learning). Honolulu, Hawai'i, 2005.

Second Year Language Materials (Books and CDs, focus on reading and writing for intermediate-level language learners) • Communicating in Khmer: An Interactive Intermediate-Level Khmer Course.

Language Textbooks 1 (188 pages) & 2 (186 pages), and CD-ROMs 1 & 2 (Interactive, Multimedia, Language Teaching/Learning). Honolulu, Hawai'i, 2003.

To order or inquire for more information, please contact Dr. Chhany Sak-Humphry at <u>sak@hawaii.edu</u>.

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		Lesson 11 The Transplantation		2
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				and the second se

Lesson 14 How the Hare Tricked the Toad

Lesson 15 How the Judge Rabbit Ale the Old Lady's Bananas...175

Smith, Frank (c. 2004, 2008). Kamlang Phiasaa: Khmer Language Heritage Textbook Self-published. p.350

Textbook and DVD US\$70.00

Audio Quality: 7 of 10

These textbooks are based on 12 summers worth of my experience teaching in and designing the Khmer language program at SEASSI. These are also the textbooks used in teaching Khmer at the University of California-Berkeley. They form a multimedia foundation for communicative, content-based classroom activities by which to learn Khmer language. The various ways of presenting information in these books, the choice of vocabulary and phrases, and the explanations have evolved over the years in response to student requests and teacher perceptions of student needs.



A Khmer Heritage Language Textbook for University Level by Frank Smith

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The forest-clearing campaign was highly dangerous work in which many young Khmers lost life and limb to land mines, malaria and other hazards. Its purpose was to deprive the Khmer Rouge guerrillas of forest cover in which to hide and launch their attacks on villages and government troops.

The program, known officially to the government (and also to people in their late teens and twenties,

who understandably feared being "drafted" into service by it) as " lpha $\sc s$ ", was referred to in government propaganda campaigns as "ពលកម្ម" ("power [of the people]") បំពេញពលកម្ម ("fulfilling your duty to serve as part of the power of the people") and ការពារមាតុភូមិ ("safeguarding the motherland"). These and other terms you'll see in the comic are typical of the propaganda language of this period.

សំណាប young rice plants (from seed,	យុវកសិករ "young farmer"
not transplanted)	កណ្តាប់ bundles to be transported
ខេ្យវិសេងាត់ deep, rich blue color	ន្ត្រីម supreme; above all else
ស(មស់ freshness	មេដាយ medal (from the French)
(កុមសាមគ្គី "solidarity	ពលកម្ម power
group" (collectivized farm work group)	ទល់ដែន border
(ၓႜၯဒ္ဒ to struggle; a favorite verb of	មាតុភូមិ motherland
the State Socialist regime	ឆំឆេង spacious, vast (elegant term)
មមាញ័ក busily	

Smith, Frank (c. 2004, 2008). Muk Khmae: Khmer Beginning Textbook Self-published. p.350

Textbook and DVD US\$70.00

Audio Quality: 7 of 10

These textbooks are based on 12 summers worth of my experience teaching in and designing the Khmer language program at SEASSI. These are also the textbooks used in teaching Khmer at the University of California-Berkeley. They form a multimedia foundation for communicative, content-based classroom activities by which to learn Khmer

language. The various ways of presenting information in these books, the choice of vocabulary and phrases, and the explanations have evolved over the years in response to student requests and teacher perceptions of student needs.



Pleasantries

that people ask each other in Khmer upon meeting can differ quite a bit from what

you're used to in the West, so keep an

open mind!

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Kids in rural Kampong Thom

1

You'll also get an introduction to the Khmer alphabet, and learn to start writing some useful words right off the bat.

Audio Track One: Greetings and Farewells (see Culture Note C.1)	0
សុខសញាយ Hello (informal, friendly)	6
ည့်ည ္ ရွိ ні	
ជំរាបសួរ Hello (formal, respectful)	
លារណ៍យ Bye (informal, friendly)	
ជំរាបលា Goodbye (formal, respectful)	
អវគុណ Thank you.	
អះតំអីវិទ You're welcome (literally "it's nothing")	
Audio Track Two: Greetings: Application	
(see footnote 1, next page, and Grammar Note G.1)	6
q. បង់សុខសប្បាយជា៖ទ? Are you doing okay?	
al. ព្វាទ សុខសប្បាយ Yes, Im fine (males only)	
a2. ចំាស សុខសប្បាយ Yes, I'm fine (females only)	

មុខខ្មែរ Beginning Khmer Language Textbook-Chapter One

Smyth, David (1995, 2008). Colloquial Cambodian: The Complete Language Course for Beginners. Routledge (UK). p.224 & 2 CDs

Best Price; Amazon US\$62.00 (book & CD) Also available at Austin Public Library

Audio: 9 of 10

Colloquial Cambodian is easy to use and a necessary guide that is specially written by experienced teachers for self-study or class use. The course offers you a step-by-step approach to written and spoken Cambodian and no prior knowledge of the language is required.

What makes Colloquial Cambodian your best choice in personal language learning?

- * interactive lots of dialogues and exercises for regular practice
- * clear concise grammar notes
- * practical useful vocabulary and pronunciation guide
- * complete including answer key and special reference section

By the end of this rewarding course you will be able to communicate confidently and effectively in a broad range of situations.

1 ni-yee-ay ombpee kloo-un aing

Talking about yourself

In this lesson you will learn to:

- make a number of simple statements about yourself
- ask simple questions using what? and where?
- · read and write some simple words and sentences

If you are a foreigner in Cambodia, your most frequent conversations with Cambodians are likely to involve telling them your name, nationality and perhaps something about your work. These are the kind of statements you will probably need to be able to make about yourself:

ni-yee-ay om-bpee kloo-un aing

k'nyom ch'moo-ah Sally.
ch'moo-ah dtra-goal Morris.
jee-a ong-klayh.
moak bpee lon-dorn.
jee-a bpairt.
t'wer gaa nou p'nOOm bpeuñ.

ខ្ញុំឈ្មោះ Sally។ ឈ្មោះត្រកូល Morris។ ជាអង់គ្លេស។ មកពី London។ ជាពេទ្យ។ ធ្វើការ នៅភ្នំពេញ។

My (first) name is Sally. My family name is Morris. I am English. I come from London. I am a doctor. I work in Plutom Penh.



Vocabulary

k'nyom	I	97
ch'moo-ah	to be named; name	ເພຼົາະ
ch'moo-ah dtra-goal	family name	ឈ្មោះត្រកូល
jee-a	is	ជា
ong-klayh	English	អង់គ្លេស
moak	come	មក
bpee	from	ពី
p'nOOm bpeuñ	Phnom Penh	ភ្នំពេញ
t'wer	to do, make	ធ្វើ
t'wer gaa	to work	ធ្វើការ
nou	to be situated at; to live at; at/in	នៅ
bpairt	doctor	ពេទ្យ

